

Proceed
1907
Feb. 25
Loch

CATALOGUE
OF
Modern
Pictures and Drawings

THE PROPERTY OF
MISS LYDIA C. SPARKE

Deceased; late of "Rooklands," Torquay
(Sold by Order of the Executors)

ALSO
PICTURES AND DRAWINGS

THE PROPERTY OF
A GENTLEMAN
AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On MONDAY, FEBRUARY 25, 1907

AT ONE O'CLOCK PRECISELY

—over—
May be viewed on the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

2631-071

L.65/33

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, FEBRUARY 25, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of MISS LYDIA C. SPARKE, deceased, late
of "Rooklands," Torquay.*

DRAWINGS.

COX.

Nathan

- 52
1 TALLYLYN; and A LANDSCAPE, with horseman and peasants
on a road 2

6
T. C. DIBDIN, 1873.

- 2 ST. VULFRAN'S, ABBEVILLE
30 in. by 21 in.

Jacquet.

4 5
J. DOBBIN.

- 3 THE LAKE OF GENEVA; and DINANT ON THE MEUSE—a pair
6½ in. by 10 in. 2

Shooter

1
J. DOBBIN.

- 4 VALHALLA ON THE DANUBE; and AT THUN, SWITZERLAND 2

A 2

Sampson

J. DOBBIN, 1871.

- 1 5 A STREET IN COURTRAI; and IN CHESTER CATHEDRAL,
T. HART

2

Sampson

R. DOBSON, 1880.

- 1.10 6 ON THE SEVERN
19 in. by 27½ in.

Eade.

FIELDING.

- 3.0 7 A COAST SCENE; and PATERDALE

Collings.

C. GREEN, 1863.

- 6.15 8 GRANDFATHER'S TALE
6½ in. by 10 in.

Bowden.

C. GREEN, 1865.

- 11½ 9 THE PUPPET-SHOW
9½ in. by 7½ in.

Do.

E. HARGITT.

- 2½ 10 A COAST SCENE, with two cows: Evening; and A MOORLAND
PATH

Eade.

A. HARTLAND.

- 5.15 11 EVENING IN THE PASS OF ABERGLASLYN; and A ROCKY COAST
SCENE, by T. HART

Sampson

T. HART.

- 3.5 12 CLOVELLY; and GATHERING WRECKAGE—a pair
14 in. by 20½ in.

Heger.

T. HART.

L. Yenlett.

1. 5 13 THE PULPIT, ANTWERP CATHEDRAL; and A TOWER, bridge
and figures, after S. Prout 2

F. W. HULME.

- 10 1/2 14 THE PATH TO THE CHURCH
17 in. by 26 1/2 in.

Bowden.

E. LUNDGREN.

- 3 15 HEAD OF A GIRL—oval; and SUNDAY MORNING, by R. T.
MINSHULL 2

Bowden

J. MACPHERSON.

- 3 16 A COAST SCENE; and SUNSET—a pair
4 1/4 in. by 6 1/4 in.

Hobhouse.

J. H. MOLE, 1860.

- 16 17 ON THE SUSSEX COAST
7 1/2 in. by 19 1/2 in.

Jacque.

S. PROUT.

- 20 18 A STREET IN ANGOULEME
17 1/2 in. by 11 1/2 in.

Paher.

R. REDGRAVE, R.A., 1868.

3. 15 19 A LANE SCENE, with figures; and SANDSEND, by R. DOBSON 2

heggatt

H. B. ROBERTS, 1867.

- 1 1/2 20 THE FIRST MEAL ALONE
11 1/2 in. by 15 in.

G. SHALDERS.

- 13 1/2 21 A LANE SCENE, with peasants and sheep
7 in. by 11 1/2 in.

PICTURES.

S. BIRD, 1884.

- 2.10 22 BUDE HAVEN
23 1/2 in. by 35 1/2 in.

S. BIRD, 1884.

- 1.10 23 THE BELL ROCK, BUDE ; and FIGURES AT A REPAST, after
MIERIS 2

F. BOUCHER (AFTER).

- 8.10 24 LANDSCAPES, with pastoral figures—a pair
12 in. by 15 1/2 in.

B. CALLOW, 1857.

- 2.5 25 A WOOD SCENE, with gleaners ; and ON THE THAMES ABOVE
KEW BRIDGE, by W. PITT 2

T. S. COOPER, R.A., 1873.

- 125 26 FIVE Cows, on the bank of a river
30 in. by 42 in.

T. F. DICKSEE, 1867. *Mitchell*

- 10½ 27 VALENTINE AND SYLVIA, from "The Two Gentlemen of Verona"
42 in. by 32 in.

R. DOBSON, 1874. *Higgatt*

- 5 28 THE ROUGH ROAD TO THE FAIR
36 in. by 60 in.

C. H. F. *Onsill Jr*

- 1 29 THE "MARAVILLA," of Portsmouth; and A RETRIEVER AND WOODCOCK, by R. GELDERD—*poker-work, oval* 2

J. FINNIE. *Sampson*

- 6 30 THE FAIRY GLEN, BETTWS-Y-COED
30 in. by 23½ in.

C. HUNT, 1862.

- 4 31 TAE DESERTER; and A CLEVER DOG, by ALFRED COOPER 2 *Do*

CAPTAIN INGLEFIELD, R.N.

- 1.10 32 H.M.S. "QUEEN" AND H.M.S. "PRINCESS ROYAL"
29½ in. by 51 in. *Inglefield.*

G. H. JENKINS, 1878. *Yeulett.*

- 2.10 33 A VIEW NEAR DARTMOOR
15½ in. by 23½ in.

B. W. LEADER, R.A., 1866. *Hoburns.*

- 25 34 ON THE LLUGWY: Evening
7¾ in. by 13¾ in.

B. W. LEADER, R.A.

22

- 35 A WELSH LAKE: Evening
7 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.

Shepherd.

T. LUNY, 1819.

1

- 36 PLYMOUTH SOUND
14 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

Leggatt

C. NEWCOME, 1868.

3

- 37 DERWENTWATER
19 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

Joyner.

C. H. POINGDESTRE, 1880.

10 3

- 38 CAVA DEI TIRRENI, NEAR SALERNO
62 in. by 40 in.

Falle.

R. P. RICHARDS.

1.15

- 39 A SUMMER'S DAY; and A FROSTY MORNING—a pair 2
14 in. by 20 in.

Sampson.

J. SYER.

4 2

- 40 A RIVER SCENE, with a cottage, and figures in a punt
17 in. by 23 in.

Hege.

J. WEBB.

20

- 41 HONFLEUR
23 $\frac{1}{2}$ in. by 39 $\frac{1}{2}$ in.

Sampson.

T. WORSEY, 1869.

4

- 42 FLOWERS AND BIRD'S-NEST; and A GLASS OF WINE, by
V. M

Stenburg

F. J. WYBURD.

3 2

- 43 A BIRTHDAY PRESENT
36 in. by 27 $\frac{1}{2}$ in.

Shepherd.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. ABEL.

- 3 44 VIEWS ON THE SCHELDT—*two, in one frame*; and LANDSCAPES,
by W. HAVELL—*six, in one frame* 2

R. P. BONINGTON.

- 3 45 A TURK SMOKING A HOOKAH
2 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.
From the Novar Collection

G. CHAMBERS.

- 46 MARGATE HARBOUR
8 in. by 11 in.

J. CRISTALL.

- 6 47 LOW TIDE; and A CLIFF ON THE ISLE OF WIGHT 2

J. CONSTABLE, R.A.

- 3 48 HAMPSTEAD HEATH—*a sketch, in pen and ink*; and A ROAD
SCENE, by J. VARLEY 2

D. COX.

- 8 49 GREENWICH HOSPITAL—*a sketch*
7 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

A 3

D. COX.

6 1/2

- 50 THE FARRIER'S SHOP
11 in. by 8 in.

Name

D. COX.

9

- 51 TYNEMOUTH HARBOUR
7 in. by 10 1/2 in.

From the Murrieta Collection

De Lang.

D. COX.

1 3/4

- 52 A VIEW AT TINTERN, with a church and figures
7 1/2 in. by 10 in.

James.

J. COZENS.

3/1

- 53 AN ITALIAN LAKE SCENE; and A MOUNTAINOUS LAKE
SCENE

Shepherd²

T. GIRTIN.

1 1/4

- 54 A RIVER SCENE, with a village, bridge and figures
12 1/2 in. by 20 1/2 in.

River

T. GIRTIN.

5 2

- 55 A VIEW ON THE RIVER AT NORWICH, with barges
12 1/2 in. by 18 1/2 in.

Shepherd

E. GOODWIN.

1 3

- 56 STIRLING; and LONDON FROM HERNE HILL, by C. VARLEY

Agnew²

SIR J. E. MILLAIS, P.R.A.

5 1/2

- 57 LOVERS AND DEATH—pen and ink
6 1/2 in. by 7 3/4 in.

Omayne.

W. MULLER.

- 58 PILES MILL, PORLOCK; and VALENCE, by W. L. LEITCH

J. NASH, 1865.

- 59 THE TOMB OF HENRY V., CANTERBURY
13 in. by 18½ in.

T. STOTHARD, R.A.

- 60 FINISHING TOUCHES
6¾ in. by 5¼ in.

J. M. W. TURNER, R.A.

- 61 FRIGATES AND FISHING-BOATS IN A BREEZE
7 in. by 11 in.

J. M. W. TURNER, R.A.

- 62 HASTINGS BEACH
7½ in. by 6¼ in.
From the Percy Collection

J. M. W. TURNER, R.A.

- 63 CHEPSTOW CASTLE
10½ in. by 16½ in.

J. M. W. TURNER, R.A.

- 64 A VIEW IN THE ALPS
5 in. by 7 in.

J. M. W. TURNER, R.A.

- 65 WAVERLEY ABBEY, FARNHAM
 $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

- 66 LEATHERHEAD—*Indian ink*
 $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

A. G. VICKERS.

- 67 A PALACE ON A RIVER, with boat and figures
 22 in. by $17\frac{1}{2}$ in.

R. WESTALL, R.A.

- 68 MY LADY BOUNTIFUL
 5 in. by 4 in.

P. DE WINT.

- 69 A HOMESTEAD
 6 in. by $11\frac{3}{4}$ in.

P. DE WINT.

- 70 STILL LIFE
 11 in. by $15\frac{1}{2}$ in.
-

DIFFERENT PROPERTIES.

DRAWINGS.

- 15
71 AN ALBUM, containing twelve Landscapes, in water colour,
by J. VARLEY

W. WIDGERY.

- 32
72 ON THE LYNN
13 in. by 19½ in.

D. COX.

- 4
73 A WELSH ROAD SCENE, with two figures
7½ in. by 10½ in.

J. ABSOLON.

- 74 IN THE CORNFIELD
11 in. by 15 in.

R. THORNE-WAITE.

- 63
75 EVENING: Romney Marsh
6 in. by 10 in.

D. COX.

- 23
76 ORPHEUS AND NYMPHS
8¾ in. by 12½ in.

J. PARKER, 1904.

- 25
77 THE BLACKSMITH'S SHOP, CORFE CASTLE
10¼ in. by 14¾ in.

CLAUDE HAYES.

- 2.11
78 NEAR CONWAY, NORTH WALES
13 in. by 19 in.

P. DE WINT.

- 11
79 A RIVER SCENE, with cattle and shed
9 in. by 12½ in.

T. ROWLANDSON

- 13
80 A NYMPH RECLINING
4¼ in. by 7 in.

E. WAKE COOK

- 112
81 HEIDELBERG
13 in. by 18½ in.

F. SHIELDS.

- 10/6
82 ELEANOR—pencil
12½ in. by 10¼ in.

T. HEARNE.

- 13
83 PETERBOROUGH
5½ in. by 8¾ in.

H. K. BROWNE.

- 4
84 CROSSING THE RIVER
5¾ in. by 10½ in.

WINIFRED SANDYS, 1903

- 3
85 HONEYSUCKLE
12½ in by 9½ in.

E. FORTESCUE-BRICKDALE

- 86 ISEULT OF BRITTANY

Pastel— $12\frac{3}{4}$ in. by 10 in.

W. HUNT.

- 87 THE MOUSETRAP

$9\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

J. NASH.

- 88 BORWICK HALL, LANCASHIRE

$9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

T. S. ROBINS.

- 89 A SEA PIECE, with shipping

7 in. by $13\frac{1}{2}$ in.

H. J. STOCK, 1903

- 90 LILITH

Pastel— $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

F. SANDYS.

- 91 TEARS, IDLE TEARS—*pencil*

$9\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

G. ACKERMANN.

- 92 EVENING IN A SURREY PASTURE

$6\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

G. ACKERMANN, 1902.

2 2 93 HARVESTING

 $5\frac{1}{4}$ in. by $8\frac{1}{4}$ in. *Harvest*

R. MAINELLA.

3 94 VENICE *Venice*

12 in. by 6 in.

WILMOT PILSBURY.

2 95 IN THE GARDEN

 $7\frac{1}{2}$ in. by 11 in.

CARLTON A. SMITH, 1900.

7 96 PLAYTIME

 $10\frac{1}{2}$ in. by 7 in. *Playtime*

T. N. TYNDALE.

2 97 MELCOME BINGHAM, DORCHESTER

 $10\frac{1}{2}$ in. by 7 in. *Melcombe Bingham*

H. BRIGHT.

4 98 A HIGHLAND LAKE SCENE

Pastel— $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in. *Highland Lake Scene*

J. HALL, 1900.

4 99 AFTER A DAY'S TOIL

 $10\frac{1}{2}$ in. by 16 in. *After a Day's Toil*

A. GUIDOTTI

3 100 VENICE *Venice*13 in. by $7\frac{1}{2}$ in.

T. M. RICHARDSON, 1887.

- 101 A HIGHLAND LAKE SCENE, with deer; and A MOORLAND
SCENE, with figures—a pair 2
5 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.

H. G. GLINDONI, 1875.

- 102 ONE TO ME
13 in. by 17 $\frac{1}{2}$ in.

PICTURES.

F. W. BAKER, 1886.

- 103 CLIFFS NEAR LAND'S END
19 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

A. MUSIN.

- 104 FISHING-BOATS OFF THE DUTCH COAST
On panel—9 $\frac{1}{2}$ in. by 19 in.

J. B. GREUZE (AFTER).

- 105 CONTEMPLATION; and A GIRL WITH A DOG—a pair 2
Oval—17 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

L. KOLITZ, 1877.

- 106 EVENING
35 in. by 52 in.

R. BEAVIS, 1894.

- 107 SIDMOUTH
14 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

C. BAXTER.

- 15 108 A PEASANT GIRL
24 in. by 18½ in.

F. CALVERT.

- 2 109 A CHOPPY SEA
8½ in. by 12½ in.

J. CONSTABLE, R.A.

- 17 110 A STUDY
On panel—7½ in. by 9½ in.

ERNEST PARTON.

- 11 111 AUTUMN
36 in. by 25 in.

H. MOORE, R.A., 1860

- 72 112 NEAR CHAGFORD, DARTMOOR
11½ in. by 17½ in.

E. M. WIMPERIS, 1881.

- 6 113 EEL-POTS
14 in. by 18 in.

VICAT COLE, R.A.

- 5 114 SHEEP ON A HILLSIDE
11½ in. by 17½ in.

A. STOCKS.

- 4 115 LITTLE KITTY
13½ in. by 10½ in.

EDWIN HAYES, R.H.A.

2. c 116 DUMBARTON; &c.—*unframed* 5
From the Artist's Sale, 1905

T. HINDS.

3. 5 117 SILVER BIRCHES, WINDERMERE
 28 in. by 43 in.

JAANMAN.

- 177- 118 AT LESSONS
 22½ in. by 18 in.

E. C. WILLIAMS.

1. 5 119 EVENING, COOKHAM FERRY
 11 in. by 23½ in.

WALTER WILLIAMS.

1. 5 120 SONNING-ON-THAMES, BERKS
 11½ in. by 23½ in.

E. L. HOLDER.

- 114- 121 PORTRAIT OF A LADY
Oval—28½ in. by 23½ in.

J. M. PRICE, 1883.

- 74- 122 PORTRAIT OF A LADY
 35 in. by 27½ in.

D. E. WORSLEY.

- 10 123 A ROAD SCENE IN CAMBRIDGESHIRE
 11½ in. by 17½ in.

T. S. GOOD.

- 109- 124 A SKULL AND CANDLE
6 $\frac{1}{2}$ in. by 8 in.

G. HARDY, 1858.

- 24 125 A HAPPY FAMILY
23 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

W. WYLD.

- 1 126 THE PIAZZETTA OF ST. MARK'S, VENICE
14 $\frac{3}{4}$ in. by 12 in.

H. FANNER.

- 1.9 127 LA RELIGIEUSE
Oval—28 in. by 21 in.

R. H. NIBBS.

- 1.9 128 A HARBOUR SCENE, with shipping
11 in. by 17 in.
-

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

L. DARCY.

- 2.5 129 THE HANGING COMMITTEE; CAIRO, by R. M. WRIGHT; and
"THE ROYAL STUART," by A. FRASER; 3

G. S. FERRIER, 1904.

- 12 130 IN NORTH KENT; and SHEEP, after COOPER 2

C. FIELDING.

- 10 131 A MOUNTAINOUS LAKE SCENE, with cattle
7 in. by 10 in. 1

W. KINNAIRD.

- 2 132 SAXSTEAD GREEN
15½ in. by 23 in. 1

G. G. LANZA.

- 3 133 NAPLES; and IN THE CAMPAGNA—a pair
17 in. by 30 in. 2

R. WESTALL, R.A.

- 5 134 GRIEF
Oval—13 in. by 10 in. 1

PICTURES.

J. EMMS, 1897.

16

- 135 WAITING FOR THE GUNS
28½ in. by 59 in.

Omaron Phillips

A. GILBERT.

6½

- 136 MOONRISE; and MILL-HILL NEAR HALSTEAD—a pair 2
6½ in. by 9½ in.

Lambert

A. GLENDENING, JUN., 1892.

8.0

- 137 A SEPTEMBER MORNING, LINCOLNSHIRE
30 in. by 50 in.

Heger

P. GRAVELY.

2

- 138 CATTLE BY A STREAM
26½ in. by 36 in.

Blachall

VAN HIER.

4

- 139 NIGHT; and MOONLIGHT—a pair
11½ in. by 8½ in.

Joyner.

E. AUBREY HUNT.

4

- 140 AFTER THE STORM; and A FERRY ON THE SEINE—a pair
On panel—10 in. by 13½ in. 2

Ho

E. AUBREY HUNT.

3

- 141 RIVER SCENES, with boats—a pair
On panel—9 in. by 5½ in.

Omatthews

J. LINNELL (AFTER).

Pearson

3 2

142 SUNSET; and A COAST SCENE, after W. SHAYER

2

L. LITTROW.

Thomson

5.10

143 ON THE ADRIATIC—on panel; and A HARVEST FIELD IN
SURREY

2

G. LUCAS.

Joyner.

2.10

144 THE REAPER'S CHILD; and A TROUT STREAM, by H. B.
YARNOLD

2

NIEMANN.

Herbert

3 2

145 A WELSH RIVER SCENE; and IN THE CAMPAGNA, by PENRY
WILLIAMS, 1873

2

W. PYE.

Chapman

2 3

146 PORTLAND; and A BLACKCOCK, by W. P. FRITH, R.A.

2

LEOPOLD RIVERS.

Benson.

6

147 AN OLD BRIDGE; and A VIEW IN BAVARIA, by F. LEE
BRIDELL

2

CHARLES SMITH, 1877.

3

148 A REEDY POOL

17½ in. by 26½ in.

Ho. +

E. WALBOURN, 1897.

2.10

149 FRUIT-GATHERERS; and A CALM, by VAN HIER

2

O'Neill Jr.

J. WEBB.

Major

8

150 A COAST SCENE; and FELLING TIMBER, by S. R. PERCY 2

C. WESTERBECK, 1897.

103

151 MORNING; and EVENING—a pair
15½ in. by 23½ in.

Mitchell

FINIS